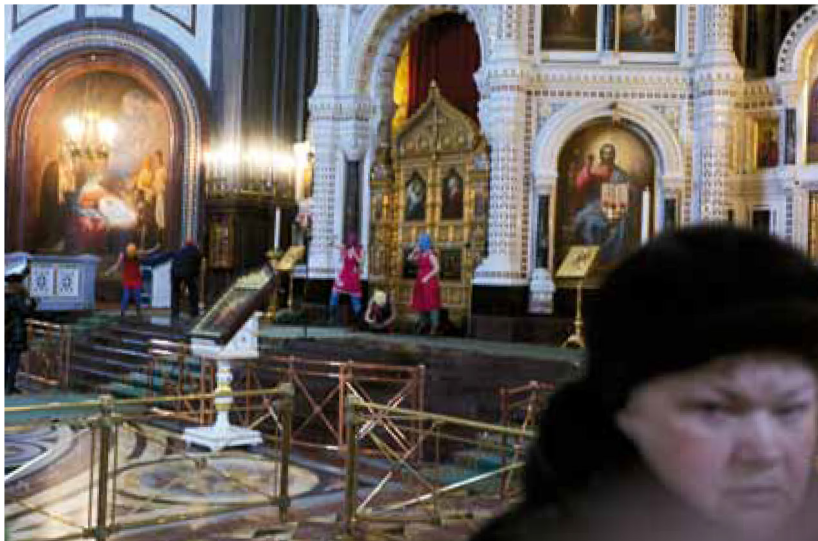


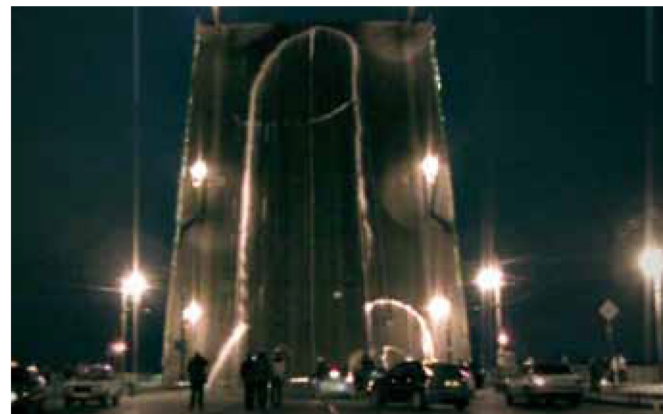
# ARTWORKS

From the editors

This chapter presents a selection of artworks created in the 2000s by a young generation of artists that are important for the contemporary Russian art scene. With some obvious exceptions, almost all of them were created before the protests on the streets of Moscow. They provide either critical commentary on the inaptness and passivity of society and artists, or they project an activist dream or fantasy into the future, in which case they often look like brilliant predictors of what is to come.













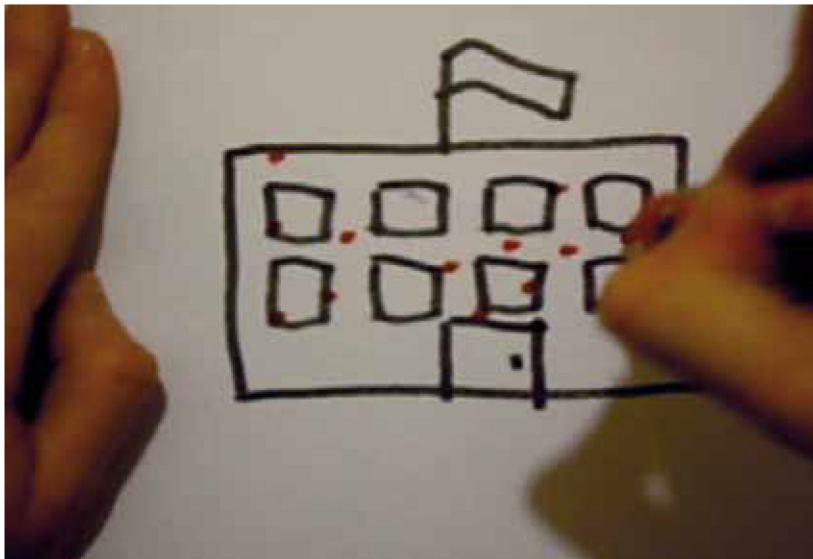
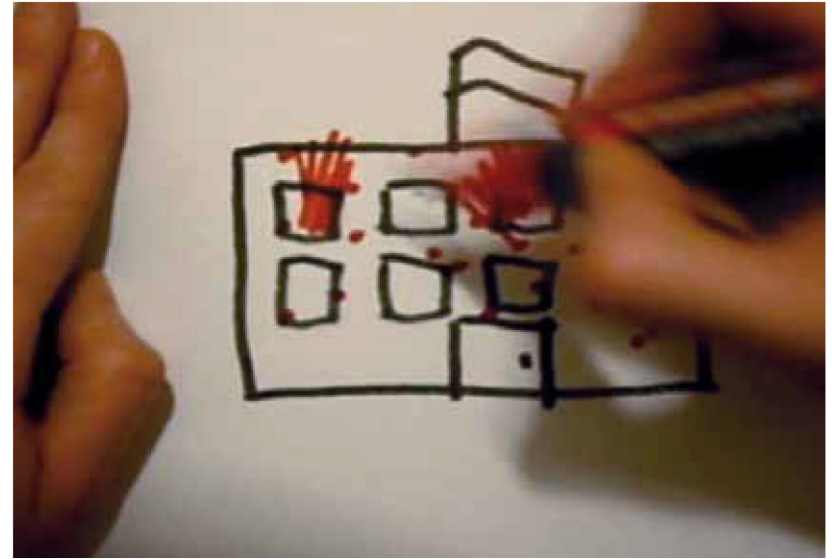












312 1. VICTORIA LOMASKO, REPORTAGE FROM THE HEARING OF THE PUSSY RIOT CASE, HAMOVNICHESKY COURT (MOSCOW, AUGUST 5, 2012) ["I WOULD LIKE TO KNOW, WHY THESE TWO EXPERT OPINIONS DIFFER ONE FROM ANOTHER?"], PEN ON PAPER; 2. VICTORIA LOMASKO, REPORTAGE FROM THE HEARING OF THE PUSSY RIOT CASE, HAMOVNICHESKY COURT (MOSCOW, AUGUST 5, 2012) ["THIS COURT IS THE EXPRESSION OF ONE MAN'S WILL, ONLY."], PEN ON PAPER



313 1. VICTORIA LOMASKO, DRAWING FROM THE HEARING OF THE "FORBIDDEN ART 2006," TAGANSKY DISTRICT COURT (MOSCOW, APRIL 2011) ["ACTUALLY, THESE WORKS DEFEND THE ORTHODOX CHURCH."], PEN ON PAPER; 2. VICTORIA LOMASKO, RALLY AGAINST ELECTION FRAUD. SAKHAROV AVENUE, MOSCOW, DECEMBER 24, 2011 ["ALL OF MOSCOW IS HERE."], DRAWING FROM THE CHRONICLE OF RESISTANCE SERIES, PEN ON PAPER





